

# Larchfield Primary and Nursery School

## Music Development Plan 2024-2025



**Music Lead:** Louise Sugden

**SLT Lead:** Lynn Nunn

**Local Music Hub:** Berkshire Maestros

This is a summary of how Larchfield Primary and Nursery School delivers music education to all our children across three areas: curriculum music, extracurricular provision and musical experiences and what changes we are planning in future year.

<b>Part A: Curriculum Music</b>	
	<b>Time dedicated to curriculum music teaching each week</b>
EYFS	1 hour
Year 1	1 hour
Year 2	1 hour
Year 3	1 hour
Year 4	1 hour
Year 5	1 hour
Year 6	1 hour

Curriculum music lessons are informed by the National Curriculum and provide children with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments
- Understand how music is communicated through various notation systems.
- Improvise and compose music
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered to our Year 4 children giving them the opportunity to learn the Ukulele for a prolonged period allowing them to develop technical proficiency on a single instrument.

### **Part A Curriculum Overview:**

<b>Year 1</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
<b>Autumn 1:</b> Keeping the pulse – My favourite things	Singing a sentence, keeping a steady pulse.	Performing to the class in pairs to show pulse and rhythm

	Keeping the pulse of the music and playing sound patterns using body	
<b>Autumn 2:</b> Tempo – Snail and Mouse	Singing a short chant and song. Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.
<b>Spring 1:</b> Dynamics - Seaside	Using untuned percussion instruments to create seaside sounds.	Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.
<b>Spring 2:</b> Sound patterns – Fairytales	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.
<b>Summer 1:</b> Pitch and tempo - Superheroes	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
<b>Summer 2:</b> Musical symbols – By the sea	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

<b>Year 2</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
<b>Autumn 1:</b> Call and response – Animals	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
<b>Autumn 2:</b> Contrasting Dynamics -Space	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.
<b>Spring 1:</b> Structure Singing Myths and Legends	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.
<b>Spring 2:</b> Instruments - Musical Me	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.
<b>Summer 1:</b> Structure – West African call and response	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
<b>Summer 2:</b> Singing On this Island British songs	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.

<b>Year 3</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
<b>Autumn 1:</b> Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.
<b>Autumn 2:</b> Creating compositions for an animation - Mountains	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
<b>Spring 1:</b> Developing singing technique Vikings	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.
<b>Spring 2:</b> Pentatonic melodies and composition Chinese New Year	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese New Year. *
<b>Summer 1:</b> Jazz Rainforest	Experimenting with scat singing and syncopated rhythms	Performing a jazz version of a nursery rhyme.
<b>Summer2:</b> Traditional instruments and improvisation Indian music	Practising a traditional Indian song.	Performing the song Anile Vaa

<b>Year 4</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
<b>Autumn 1:</b> Tuned Instruments	Learning to play the ukulele	
<b>Autumn 2:</b> Tuned Instruments	Practising a number of songs on the ukulele	Performance to school community
<b>Spring 1:</b> Haiku music and performance	Creating music to compliment a Haiku, using voices and instruments.	Performing music outside to celebrate Hanami.*
<b>Spring 2:</b> Y3/4 Production	Performing songs to entertain	Y3/4 Production to School Community
<b>Summer 1:</b> Changes in Pitch, Tempo and Dynamics - Rivers	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
<b>Summer 2:</b> Samba and Carnival – South America	Practising a piece of music with four layers.	Performing a samba piece as a class

<b>Year 5</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
<b>Autumn 1:</b> Composition notation – Ancient Egypt	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
<b>Autumn 2:</b> Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs. *

<b>Spring 1:</b> South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholozza' as a class
<b>Spring 2:</b> Holi Festival	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
<b>Summer 1:</b> Orchestral instruments and ostinato – Harry Potter	Identifying the different parts of an orchestra and creating an ostinato	Recording a performance of a group ostinato
<b>Summer 2:</b> Musical Theatre Y5/6 Production	Creating a musical theatre scene.	Performing a scene as a group to create a short class musical.

<b>Year 6</b>	<b>Lesson opportunities to sing and play instruments</b>	<b>Lesson performance opportunities</b>
<b>Autumn 1:</b> Dynamics, pitch and texture – Fingal's Cave	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
<b>Autumn 2:</b> Songs of WWII	Singing a song with a simple harmony.	Performing the 'White cliffs of Dover' as a class. *
<b>Spring 1:</b> Film musicals	Devising different musical ideas to represent a film.	Performing compositions to represent different scenes within 'Wallace and Gromit.' *
<b>Spring 2:</b> Theme and variation - Pop Art	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
<b>Summer 1:</b> Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class
<b>Summer 2:</b> Production Composing and performing a leaver's song	Creating and practising a leavers' song.	Performing leavers' song in assembly and production

## Part B: Extra-Curricular music

Opportunities for singing and playing music outside of lesson time supports children's progress beyond the core curriculum

<b>Event</b>	<b>When</b>	<b>Year Groups</b>	
Assembly Singing	Every Monday, Wednesday and Friday	YR – Y6	
Singing practice	Every Thursday	Y1-Y6	
School Choir	Every Thursday	Y3-Y6	
Choir performance	Christmas Fair	Y3-Y6	
Diversity Music	Every day	Y1-6	
I-Rock (£)	Every Wednesday	Y3-Y6	
Music Tuition (£) - Piano	Every Monday	Y1-Y6	

£ sign denotes cost to parent/carer.

## Part C: Musical Experiences

Opportunities to participate and be an audience member

This section shows all the other musical events and opportunities we organise such as singing in assemblies, concerts, shows and trips.

	<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
<b>EYFS</b>	Remembrance Assembly Nativity Trip to the theatre Nursery Singalong Christmas Carol Concert		Sharing Assembly I Rock Concert
<b>Year 1</b>	Remembrance Assembly Nativity Production Trip to the theatre I Rock Concert Christmas Carol Concert	Sharing Assembly I Rock Concert	I Rock Concert
<b>Year 2</b>	Remembrance Assembly Nativity Production Trip to the theatre Christmas Carol Concert I Rock Concert	I Rock Concert	Sharing Assembly I Rock Concert
<b>Year 3</b>	Remembrance Assembly Trip to the theatre Christmas Carol Concert I Rock Concert	Y3/4 Production Sharing Assembly I Rock Concert	I Rock Concert
<b>Year 4</b>	Remembrance Assembly Ukulele Performance Trip to the theatre Christmas Carol Concert Sharing Assembly I Rock Concert	Y3/4 Production I Rock Concert	I Rock Concert
<b>Year 5</b>	Remembrance Assembly Trip to the theatre Christmas Carol Concert I Rock Concert	Sharing Assembly I Rock Concert	Y5/6 Production I Rock Concert
<b>Year 6</b>	Remembrance Assembly Trip to the theatre Christmas Carol Concert Sharing Assembly I Rock Concert	I Rock Concert	Y5/6 Production I Rock Concert

## In the Future

Larchfield Primary and Nursery School is committed to continually enhancing offers to pupils.

Improvement	Who will benefit?	Change to:
Spring Showcase Concert	Children and School Community	Extra-curricular music
Children to experience live instrument playing	Children	Musical experiences